

SURPRISE SYMPHONY

HAYDN

KEYBOARD

Measures 1-8 of the first system. The music is in 4/4 time. The right hand (treble clef) contains a melody of quarter notes, and the left hand (bass clef) contains a bass line of quarter notes. Chords are indicated by letters below the notes. A first ending bracket labeled '1.' spans measures 7 and 8.

Chords: C C E E, G G E, F F D D, B B G, C C E E, G G E, C C F# F#, G

Bass Chords: C/E, C/E, G, G, C/E, C/E, D, D, G, G

9 | 2.

Measures 9-13 of the second system. The right hand continues the melody with quarter notes and eighth notes. The left hand continues the bass line. Chords are indicated by letters below the notes. A second ending bracket labeled '2.' spans measures 9-13.

Chords: G, G, F, E, D, D, D, E, F, G, A, G, F, E, D, D, D, D#

Bass Chords: G, G, D, G, C, G, B, B, B, C, D, E, F, E, D, C, B/G, B/G, B/G

14

Measures 14-16 of the third system. The right hand continues the melody with quarter notes. The left hand continues the bass line. Chords are indicated by letters below the notes.

Chords: E, E, G, G, C, C, E, D, D, C, B, A, B, C, C, C

Bass Chords: C/G, C/E, F/G, F/G, C, C, C